



RACHAEL BLACKWOOD

WRITER | ACTRESS

rachael@rachaelblackwood.com | www.rachaelblackwood.com | <http://www.imdb.com/name/nm3079552>

WRITER

Credits

ANISE – Short film

Produced by [Goldfish Films](#), directed by [Tasha Sanders](#)

<http://goldfish-films.com/project/anise/>

With the help of a psychologist, a bitter young woman attempts to untangle the truth of her past and the reason her fiance left her.

KINDRED – Stageplay

Produced by [Goldfish Films](#), directed by [Lisa Treloar](#)

<http://goldfish-films.com/project/kindred/>

A fairytale romance between a man and woman devolves into manipulation and violence. Six women portray conflicting aspects of the woman's personality, her inner turmoil serving to explore the question, "Why doesn't she just leave?"

THE WAIT – Short film

Produced by [Patrick Constantinou](#), directed by [Jet Wilkinson](#)

<http://www.imdb.com/title/tt3751102>

When two children go missing from daycare, their parents are confronted with their own worst fears and their personal failings. At each others' throats, terrified and powerless, all they can do is wait.

REVELATION – Short film

Produced by [Patrick Constantinou](#), directed by [Liam Firmager](#)

As a young man dying from cancer desperately clings to the threads of his life, the women most important to him – his older sister, his nurse, and his estranged younger sister – fight over how he should spend his final moments.

UNRAVELLED – Short film (Writer/Director)

Produced in by [Roralion Films](#), directed by [Rachael Blackwood](#)

<http://www.imdb.com/title/tt1934461>

Lily and Sam have the perfect relationship. Passion, compassion, trust, and intimacy. What is their secret?

Completed Scripts

THE VACCINE – Film

SEMI-FINALIST IN THE 2015 PAGE INTERNATIONAL SCREENWRITING AWARDS

- When her husband joins the millions being vaccinated against sleep, an idealistic woman fights against his gradually fragmenting mind and an increasingly dangerous world to save her dream of having a child. In a world without sleep, how do our dreams survive?

SANITIZED – TV Pilot

- The superintendent of a psychiatric facility must contend with a new violent patient and a group of religious zealots protesting outside, and to compound her problems it would appear that most of the staff are crazier than the patients.



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THE BOSS – TV Pilot

- Promoted to the head of an elite task force, a hot-headed detective returns to her hometown in Arizona hell-bent on eradicating a recent spike in organized crime, only to discover “the boss” is her high school sweetheart.

FIREBRAND – TV Pilot

- Pursuing freedom beyond her impoverished station, an audacious kitchen maid disguises herself as a man and wins a fencing tournament before the tempestuous King, but instead invokes the wrath of her alcoholic father and his conniving employer. Based on the true life story of Julie D'Aubigny.

ORPHAN BLACK – TV Spec

- *The Mongrel Offspring, episode 105B*: Sarah discovers that her daughter, Kira, has been kidnapped in a bloody home invasion. Sarah must discover who took her and hunt them down, before it's too late. When the blood samples from the sick German disintegrate before she can run the labs, Cosima hypothesises that their clone DNA contains a self-destruct code.

THE SIREN SEVEN – Film

- When her lover murders her father and takes her protégé captive, a kick-ass career criminal who lost her mojo assembles an all-female crew to pull off a daring heist aboard a luxury yacht where her lover runs an illegal gambling den.

Works in Progress

INCISOR – Film

- A pediatric surgeon's life unravels when she becomes the target of a sadistic stalker after her son viciously bites another child.

GLAD RAGS – Stageplay (commissioned)

- Three generations of women explore the great loves of their lives, woven together with the thread of historical fashion.

Other Writing Experience

Writer – Creative and Technical, Freelance, Worldwide

- Writing, editing, copywriting, graphic design, search engine optimisation, website development and online social media campaign development;
- Development of client relationship and management of their expectations;
- Management and direction of a team of freelance writing and editing professionals;
- Clients include [Australia Post](#), [Devondale Murray-Goldburn](#), [APD Group](#), [AGL Energy](#), [Origin Energy](#), [Southern Cross Austereo](#), [Sensis](#), [Dioscuri Films](#), [Howard Fine Acting Studio](#), [ACE Radio](#), [House](#), [WHK Pty Ltd.](#)

Judge – The Ultimate Logline Contest

<http://ultimatelogline.com/home/who-are-we/>



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- Judging entries worldwide every month of other writers' pitches, loglines, and ideas for new feature films.
- Development and management of website, entries, and social media.

Education

TV Writers Professional Program, University of California

Instructors: [Geoff Geib](#), [Karen Barna](#), [Julie Sayres](#)

Bachelor of Arts, Monash University

- High distinction average, member of the Honor Society
- Coursework included: Creative writing, technical writing, editing, literature, visual culture, advertising, psychology, chemistry, physiology.

Training (partial list)

- Advanced Feature Film Rewrite, instructor [Beverly Gray](#), University of California
- What's Your Story?, instructor Kimberlee Auerbach, University of California
- Write Your Screenplay, instructor [Jacob Krueger](#), Jacob Krueger Studio



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ACTOR

Film Credits

Anise (SF)	Lead	Goldfish Films	Tasha Sanders
Sugarplum (SF)	Lead	Dioscuri Films	Geoffrey Wright
MurderDrome (FF)	Lead	Strongman Pictures	Daniel Armstrong
Kimbra Music Video (MV)	Featured	Warner Bros. Music	Guy Franklin
Swing It! (FF)	Lead	Quito Films	Quito Washington
Restore (FF)	Support	Lumeire CineProductions	Dave Cairns
Exit (SF)	Lead	Sally Pitts Productions	Maz Swierczak
November Rain (SF)	Lead	CI Motion Pictures	Guatum Jayaseelan
The Silence (SF)	Lead	PND Productions	Claire Forgie
Only Connect (SF)	Lead	Spit Productions	Charles Spiteri
Bare (SF)	Lead	VCA Productions	Matt Harrigan
The Waiting Room (SF)	Support	VCA Productions	Micah Sleeth
Changing Jane (SF)	Support	RMIT Screen Productions	Syrie Payne
Sick to the Vitals (SF)	Support	Kim Miles Films	Kim Miles

TV Credits

Caned (TV)	Lead	Goldfish Films	Chris Bennett
Sunday Night Program (TV)	Lead	Channel Seven Productions	Mick O'Donnell
City Homicide (TV)	Bit Part	Channel Seven Productions	Kevin Carlin
Ela Rose Spectacular (TV)	Lead	Channel 31	Fusion Latina
KJ Dance Studio (TVC)	Featured	Gippstand Studio Productions	

Theatre Credits

Kindred	Lead	Goldfish Films	Lisa Treloar
24 Hour Theatre Project	Lead	Melbourne Theatre Collective	
Little Green Men	Lead	Be AHead Productions	Kevin Summers
Action Kids LIVE	Lead	Graffiti 66	Ben-Thomas Murphy
Ela Rose Spectacular	Lead	EPR Productions	Emilio Ricciuti
A Journey Through Dance	Lead	EPR Productions	Emilio Ricciuti
Las Vegas Ball	MC	Monash University	

Voiceover (partial list)

Johnson & Johnson	JJET Training	OzVox Media	Daniel Garlick
Training Video (VARIOUS)		OzVox Media	Daniel Garlick
GJ Gardner Homes		TR-FM	Anthony Thompson
Cobaarz Eco Salon		TR-FM	Anthony Thompson
Harvey Norman		TR-FM	Anthony Thompson
Valley Ford Motors		TR-FM	Anthony Thompson



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Education

Howard Fine Acting Studio Full Time Acting Ensemble, 2013, Melbourne

Instructors: [Howard Fine](#), [David Coury](#), [Ted Brunetti](#), [Laura Gardner](#), [Karen Ludwig](#), [Marilyn McIntyre](#), [Shane Connor](#), Penny McDonald, Stephen Costan, [Jean-Louis Rodrigue](#)

Training (partial list)

- Ongoing Scene Study, Howard Fine Acting School, [Howard Fine](#)
- Ongoing Alexander Technique, Penny McDonald
- Ongoing Voice Lessons, Kat Hunter
- Masterclass Participant 2015 & 2012, Howard Fine Acting School, [Howard Fine](#)
- Spontaneity Improvisation Workshop, Impro Melbourne, Katherine Weaver

OTHER WORK EXPERIENCE

DIRECTOR of GOLDFISH FILMS PTY LTD

<http://goldfish-films.com> -- <http://www.imdb.com/company/co0571376/>

Goldfish Films Pty Ltd is a visionary film and television production company based in Melbourne, Australia.

BUSINESS ANALYST / TECHNICAL WRITER / PROCESS ANALYST

As a consultant working with the business and process analyst space, I consult with an organization, develop project documentation, and make recommendations on best practices. I may be focused on the development of a new website, improving an existing website, implementation of new software, configuration of existing software, the migration of data from one program to another, and/or the design and development of staff processes.

Responsibilities include:

- Working independently or part of a cohesive team;
- Developing relationships with team members, internal and external stakeholders;
- Analysis and problem solving of multi-million dollar projects and processes;
- Writing and development of business requirements documents, benefit spreadsheets, feasibility reports, commercial briefs, functional designs, training manuals, and other project documentation;
- Development of process maps and other visual process aids;
- System requirements gathering;
- Development and presentation of workshops and engagement sessions;
- Reporting on business compliance with key stakeholders.

Clients include:

October 2015 - current	APD Interact
November 2014 – April 2015	Pearson Trueman & Associates
July 2012 – February 2013	Origin Energy
August 2010 – September 2011	Sensis
March 2010 – August 2010	Origin Energy
April 2008 – March 2010	AGL Energy